

# ANGELA SUN

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CONTACT	Department of Philosophy Washington & Lee University 204 W. Washington Street Lexington, VA 24450 asun@wlu.edu www.angelasun.info
SPECIALIZATION	Ethics, social and political philosophy, philosophy of action, aesthetics
COMPETENCE	Philosophy of race, decision theory, logic
ACADEMIC APPOINTMENTS	Washington and Lee University Assistant Professor of Philosophy, 2022-present  National Humanities Center Philip L. Quinn Fellow, 2024-2025
EDUCATION	University of Michigan, Ann Arbor PhD in Philosophy, 2022 Dissertation: "Essays on Integrated Agency" Committee: Sarah Buss (chair), Chrisoula Andreou, Scott Hershovitz, James Joyce, Ishani Maitra  Wellesley College BA in Philosophy and Architecture, 2017 <i>Magna cum laude</i> , Phi Beta Kappa, with honors in philosophy Honors thesis: "The Values of Architecture" Advisor: Erich Hatala Matthes  University of Oxford Visitor in Philosophy and History of Art, 2015-2016
PUBLICATIONS	"Can Consent Be Irrevocable?" Forthcoming in <i>Philosophers' Imprint</i>  "Practical Death" Forthcoming in <i>The Journal of Moral Philosophy</i>  "Eras" Forthcoming in <i>The Philosophy of Taylor Swift: Magic, Madness, Heaven, Sin</i> from Oxford University Press, edited by Lindsay Brainard, Ryan Davis, and Jessica Flanigan

"The Normative Power of Resolutions"  
*The Monist* 108, no. 1 (2025): 59-69

"Counterfactual Reasoning in Art Criticism"  
*The Journal of Aesthetics and Art Criticism* 80, no. 3 (2022): 276-285

HONORS &  
 GRANTS

Philip L. Quinn Fellowship, National Humanities Center, 2024-2025

Irene H. Chayes New Voices Award, American Society for Aesthetics, 2024  
 Awarded to papers that "nourish and sustain an ethos of inclusivity"  
 in aesthetics (for "Aesthetic Costs of Being Medicated")

Collaborative Faculty-Student Research Grant, Washington and Lee University, 2024  
 Awarded through a competitive process to support student research

Lenfest Summer Research Grant, Washington and Lee University, 2023-2025

Charles L. Stevenson Prize, University of Michigan, 2022  
 Awarded for excellence in a research dossier

John Dewey Prize, University of Michigan, 2021  
 Awarded for excellence in undergraduate teaching

Diversity, Equity, and Inclusion Prize, University of Michigan, 2021  
 Awarded in recognition of "outstanding work to enhance diversity,  
 equity, and inclusiveness on campus and beyond"

Special Prize for Leadership in Co-Curricular Enrichment, University of Michigan, 2020  
 Awarded for "outstanding contributions to cocurricular efforts that  
 benefit the department, the institution, the community, and the discipline"

Minorities and Philosophy/National High School Ethics Bowl Scholarship,  
 Marc Sanders Foundation, 2018  
 Awarded to expand the Michigan Ethics Bowl to underserved schools

Phi Beta Kappa, 2017

Harriet A. Shaw Fellowship, Wellesley College, 2017  
 Awarded for graduate studies in art, music, and allied subjects

Jacqueline Loewe Fowler '47 Public Speaking Prize, Wellesley College, 2017  
 Awarded to the best presentation at the Ruhlman Conference

Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC, 2017  
 Awarded "to promote continued excellence in Canadian research by rewarding and retaining high-calibre doctoral students at Canadian institutions" (declined, to attend the University of Michigan)

TALKS  
<sup>†</sup>*refereed*

TBD aesthetics talk

University of Arizona, November 2025

"Surveillance and The Role of Anti-Snitching Norms"

West Virginia University, March 2025

Parr Center for Ethics, UNC-Chapel Hill, November 2024

Virginia Tech, November 2024

UCLA Workshop on Law, Ethics, and Political Theory, November 2023  
 (comments by Kierstan Kaushal-Carter)<sup>†</sup>

"Aesthetic Costs of Being Medicated"

American Philosophical Association Eastern Division Meeting, January 2025 (comments by Barrett Emerick and Kaci Harrison)<sup>†</sup>

American Society for Aesthetics Annual Meeting, October 2024 (Irene H. Chayes New Voices Award recipient; comments by Brandon Polite)<sup>†</sup>

Philadelphia Normative Philosophy Conference, University of Pennsylvania, October 2024 (comments by Mica Rapstine)<sup>†</sup>

Existential Aesthetics Conference, Northern Michigan University, July 2024<sup>†</sup>

"Rewatching"

Southern Aesthetics Workshop, Auburn University, November 2024  
 (comments by John Dyck and Sheryl Tuttle Ross)<sup>†</sup>

American Society for Aesthetics Rocky Mountain Division Meeting, July 2024

"What Is an Art Manifesto?"

University of British Columbia, November 2023

"Starting Over"

University of Toronto, March 2022

"The Normative Power of Resolutions"

Washington and Lee University, December 2021

Conference on Duties to Oneself, Central European University, October 2021 (presented as "Resolutions as Promises to Oneself")<sup>†</sup>

"Practical Death"

Australasian Association of Philosophy Conference, July 2021

"Counterfactual Reasoning in Art Criticism"

American Society for Aesthetics Eastern Division Meeting, April 2021  
 (comments by Elisa Caldarola)<sup>†</sup>  
 Aesthetics for Distant Birds Talk Series, July 2020

"Can Consent Be Irrevocable?"

American Philosophical Association Central Division Meeting, February 2021 (comments by Alida Liberman)<sup>†</sup>  
 Graduate Philosophy Conference, UNAM, October 2019 (comments by Carlos Baruch Peralta Huerta)<sup>†</sup>  
 Bad Romance Conference, Harvard University, March 2019<sup>†</sup>

"Pretentiousness"

Mind and Aesthetics Workshop, Princeton University, November 2020  
 Graduate Conference in Aesthetics, University of San Diego, November 2018 (comments by Daniela Dover)<sup>†</sup>  
 Utah Valley University, August 2018

"The Kinds of Stories We Tell About Our Lives"

Michigan-MIT Social Philosophy Workshop, March 2020<sup>†</sup>

"Architects as Public Artists"

British Society for Aesthetics Annual Meeting, September 2018<sup>†</sup>  
 Aesthetics of Popular Culture Conference, University of Warsaw, May 2018<sup>†</sup>  
 American Society for Aesthetics Eastern Meeting, April 2018 (comments by Saul Fisher)<sup>†</sup>

"Not Just Writing on the Wall: Two Models for Street Art and Its Preservation"

Art in and of the Streets, NYU and the Pratt Institute, March 2015  
 (co-presented with Alison Lanier and Erich Hatala Matthes)<sup>†</sup>

COMMENTS

On Nils-Hennes Stear's "Autonomism and the Evaluative Turn"

American Society for Aesthetics Annual Meeting, November 2023

On Macy Salzberger's "Alienated Love"

Philadelphia Normative Philosophy Conference, October 2023

On Erich Hatala Matthes' *Drawing the Line: What to Do with the Work of Immoral Artists from Museums to the Movies*

American Society for Aesthetics Rocky Mountain Division Meeting  
 (author-meets-critics session), July 2023

On Daniel Star's "The Artistic Rights of Photographers"

American Philosophical Association Pacific Division Meeting (invited symposium), April 2023

On Lindsay Brainard's "What is Creativity?"

Vancouver Summer Philosophy Conference, University of British Columbia, July 2022

On Shen-yi Liao and Vanessa Carbonell's "Materialized Oppression in Medical Artifacts and Technologies"

Michigan Philosophy Alumni Conference, July 2021

On Rachel Achs' "The Impermissibility Criterion on Blameworthiness"

Athena in Action, Princeton University, June 2018

**PUBLIC WRITING** "Community and Aesthetically-Defined Subcultures," *Aesthetics for Birds*, March 2024

"Recognizing Graduate Student Service Work Beyond Compensation," *The Daily Nous*, February 2019

"Engaging Objectionable Pop Lyrics," *Aesthetics for Birds*, October 2018

"Identity and the University Campus," *The Spoke*, June 2017

**TEACHING**

As Assistant Professor at Washington and Lee University:

PHIL 396B: Seminar on Love and Commitment (Fall 2023)

PHIL 396D: Seminar on the Ethics of Surveillance (Fall 2025)

PHIL 395: Seminar on Karl Marx (Winter 2026)

PHIL 371: Decision Theory (Winter 2023)

PHIL 264: Aesthetics (Winter 2024)

PHIL 261: The Meaning of Life (Spring Term Abroad 2024, in Paris)

PHIL 253: Philosophy of Race (Fall 2023, Winter 2023, Fall 2025)

PHIL 170: Introduction to Logic (Winter 2024)

PHIL 104: Introduction to Moral and Political Philosophy (Fall 2022, Winter 2026)

As Primary Instructor at the University of Michigan:

PHIL 303: Symbolic Logic (Spring 2021)

As Graduate Student Instructor at the University of Michigan:

PHIL 444: Groups and Choices (for Brian Weatherson) (Fall 2019)

PHIL 443: Rational Choice Theory (for Jim Joyce) (Fall 2020, Fall 2021)

PHIL 361: Ethics (for Dan Lowe) (Winter 2019)

PHIL 359: Law and Philosophy (for Ishani Maitra) (Fall 2018)

PHIL 303: Symbolic Logic (for James Tappenden) (Winter 2020)

As Grader at the University of Michigan:

PHIL 446: Social Philosophy of Language (for Ishani Maitra) (Winter 2021)

- PROFESSIONAL DEVELOPMENT      Community-Based Learning Collaborative, Washington and Lee University, 2022-2023
- Northeast Workshop to Learn About Multicultural Philosophy (NEWLAMP), Northeastern University, July 2022
- Graduate Student Teaching Certificate, University of Michigan, February 2021
- Athena in Action: A Networking and Mentoring Workshop for Graduate Student Women in Philosophy, Princeton University, June 2018
- SERVICE      Outreach
- Minorities and Philosophy Trustee, 2023-present
  - W&L Minorities and Philosophy Chapter Advisor, 2023-present
  - W&L Ethics Bowl Coordinator and Coach, 2022-2024
  - Michigan High School Ethics Bowl Judge, 2021, 2022
  - Minorities and Philosophy International Co-Director, 2020-2021
  - Minorities and Philosophy International Organizer, 2019-2020
  - Michigan Ethics Bowl Committee, 2018-2020
  - Michigan COMPASS Workshop Organizer, 2017-2019
- Administrative
- W&L Senior Honors Thesis Coordinator, 2023-2024
  - W&L Faculty Executive Committee, 2023-2024
  - W&L Writing Program Advisory Committee, 2023-present
  - Michigan Graduate Representative to the Executive Committee, 2019-2020
- Advising
- W&L Senior Honors Thesis Advisor to Roman Schlichter '26, Dylan Santella '25, Shannon Tozier '25
  - W&L Summer Research Scholar Advisor to Roman Schlichter '26 (2025); Alexis Park '25, Dylan Santella '25, and Shannon Tozier '25 (2024); Rebecca Bundrant '26 and Myles Carroll '26 (2023)
- Editorial
- Philosopher's Annual*, 2019, 2020
- Conferences
- Southern Aesthetics Workshop Organizing Committee, 2025
  - American Society for Aesthetics Annual Meeting Organizing Committee, 2025
  - Michigan Philosophy Alumni Conference Organizer, 2021
- Refereeing

*American Association of Philosophy Teachers Studies in Pedagogy, British Journal of Aesthetics, Ergo, Journal of Aesthetics and Art Criticism, Journal of the American Philosophical Association, Legal Theory, Philosophers' Imprint, Philosophy Compass, and Utilitas*

## REFERENCES

Sarah Buss  
Professor of Philosophy  
University of Michigan  
sbuss@umich.edu

Scott Hershovitz  
Thomas G. and Mabel Long Professor of Law and Professor of Philosophy  
University of Michigan  
sahersh@umich.edu

Ishani Maitra  
Professor of Philosophy  
University of Michigan  
imaitra@umich.edu

Erich Hatala Matthes  
Associate Professor of Philosophy  
Wellesley College  
ematthes@wellesley.edu

James Tappenden  
Professor of Philosophy  
University of Michigan  
tappen@umich.edu