

ANGELA SUN

CONTACT	Department of Philosophy Washington and Lee University 204 W Washington Street Lexington, VA 24450 asun@wlu.edu ✉ www.angelasun.info 🌸
SPECIALIZATION	Ethics, Social Philosophy, Philosophy of Action, Aesthetics
COMPETENCE	Philosophy of Race, Decision Theory, Logic
ACADEMIC APPOINTMENTS	National Humanities Center Fellow, 2024-2025 Washington and Lee University Assistant Professor of Philosophy, 2022-present
EDUCATION	University of Michigan, Ann Arbor PhD in Philosophy, 2022 Dissertation: "Essays on Integrated Agency" Committee: Sarah Buss (chair), Chrisoula Andreou, Scott Hershovitz, James Joyce, Ishani Maitra Wellesley College BA in Philosophy and Architecture, 2017 <i>Magna cum laude</i> , Phi Beta Kappa, with honors in philosophy Honors thesis: "The Values of Architecture" Advisor: Erich Hatala Matthes University of Oxford Visitor in Philosophy and History of Art, 2015-2016
PUBLICATIONS	"The Normative Power of Resolutions" Forthcoming in <i>The Monist</i> "Counterfactual Reasoning in Art Criticism" ↔ <i>The Journal of Aesthetics and Art Criticism</i> 80, no. 3 (2022): 276-285
COMMISSIONED	"Eras" For an Oxford University Press volume on Taylor Swift and philosophy, edited by Lindsay Brainard, Ryan Davis, and Jess Flanigan
UNDER REVIEW	A paper on integrity A paper on consent

HONORS &
GRANTS

National Humanities Center Fellowship, 2024-2025

Lenfest Summer Research Grant, Washington and Lee University, 2023, 2024

Charles L. Stevenson Prize, University of Michigan, 2022
Awarded for excellence in the philosophy graduate program

John Dewey Prize, University of Michigan, 2021
Awarded for excellence in undergraduate teaching

Diversity, Equity, and Inclusion Prize, University of Michigan, 2021
Awarded in recognition of "outstanding work to enhance diversity, equity, and inclusiveness on campus and beyond"

Special Prize for Leadership in Co-Curricular Enrichment, University of Michigan, 2020
Awarded for "outstanding contributions to cocurricular efforts that benefit the department, the institution, the community, and the discipline"

Minorities and Philosophy/National High School Ethics Bowl Scholarship, Marc Sanders Foundation, 2018
Awarded to expand the Michigan Ethics Bowl to underserved schools

Phi Beta Kappa, 2017

Harriet A. Shaw Fellowship, Wellesley College, 2017
Awarded to a graduating senior or alum for graduate studies in art, music, and allied subjects

Jacqueline Loewe Fowler '47 Public Speaking Prize, Wellesley College, 2017
Awarded to the best presentation at the Ruhlman Conference

Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC, 2017
Awarded "to promote continued excellence in Canadian research by rewarding and retaining high-calibre doctoral students at Canadian institutions" (declined, to attend the University of Michigan)

TALKS
[†]*refereed*

"Rewatching"
American Society for Aesthetics Rocky Mountain Division Meeting, July 2024

"Snitching"
UCLA Workshop on Law, Ethics, and Political Theory, November 2023
(comments by Kierstan Kaushal-Carter)[†]

"What Is an Art Manifesto?"
University of British Columbia, November 2023

"Starting Over"

University of Toronto, March 2022

"The Normative Power of Resolutions"

Washington and Lee University, December 2021

Conference on Duties to Oneself, Central European University, October 2021 (presented as "Resolutions as Promises to Oneself")[†]

"Practical Death"

Australasian Association of Philosophy Conference, July 2021

"Counterfactual Reasoning in Art Criticism"

American Society for Aesthetics Eastern Division Meeting, April 2021

(comments by Elisa Caldarola)[†]

Aesthetics for Distant Birds Talk Series, July 2020

"Can Consent Be Irrevocable?"

American Philosophical Association Central Division Meeting, February 2021 (comments by Alida Liberman)[†]

Graduate Philosophy Conference, UNAM, October 2019 (comments by Carlos Baruch Peralta Huerta)[†]

Bad Romance Conference, Harvard University, March 2019[†]

"Pretentiousness"

Mind and Aesthetics Workshop, Princeton University, November 2020

Graduate Conference in Aesthetics, University of San Diego, November 2018 (comments by Daniela Dover)[†]

Utah Valley University, August 2018

"The Kinds of Stories We Tell About Our Lives"

Michigan-MIT Social Philosophy Workshop, March 2020[†]

"Architects as Public Artists"

British Society for Aesthetics Annual Meeting, September 2018[†]

Aesthetics of Popular Culture Conference, University of Warsaw, May 2018[†]

American Society for Aesthetics Eastern Meeting, April 2018 (comments by Saul Fisher)[†]

"Selecting for and Against Disability"

Graduate Philosophy Conference, York University, April 2018[†]

"Not Just Writing on the Wall: Two Models for Street Art and Its Preservation"

Art in and of the Streets, NYU and the Pratt Institute, March 2015 (co-presented with Alison Lanier and Erich Hatala Matthes)[†]

COMMENTS

On Nils-Hennes Stear's "Autonomism and the Evaluative Turn"
American Society for Aesthetics Annual Meeting, November 2023

On Macy Salzberger's "Alienated Love"
Philadelphia Normative Philosophy Conference, October 2023

On Erich Hatala Matthes' *Drawing the Line: What to Do with the Work of Immoral Artists from Museums to the Movies*
American Society for Aesthetics Rocky Mountain Division Meeting
(author-meets-critics session), July 2023

On Daniel Star's "The Artistic Rights of Photographers"
American Philosophical Association Pacific Division Meeting (invited
symposium), April 2023

On Lindsay Brainard's "What is Creativity?"
Vancouver Summer Philosophy Conference, University of British
Columbia, July 2022

On Shen-yi Liao and Vanessa Carbonell's "Materialized Oppression in Medical
Artifacts and Technologies"
Michigan Philosophy Alumni Conference, July 2021

On Rachel Achs' "The Impermissibility Criterion on Blameworthiness"
Athena in Action, Princeton University, June 2018

PUBLIC WRITING

"Recognizing Graduate Student Service Work Beyond Compensation," *The Daily
Nous*, February 2019 ↔

"Engaging Objectionable Lyrics," *Aesthetics for Birds* Artworld Roundtable, Oc-
tober 2018 ↔

"Identity and the University Campus," *The Spoke*, June 2017 ↔

TEACHING

As Assistant Professor at Washington and Lee University:

PHIL 396: Seminar on Love and Commitment (Fall 2023)

PHIL 371: Decision Theory (Winter 2023)

PHIL 264: Aesthetics (Winter 2024)

PHIL 253: Philosophy of Race (Fall 2023, Winter 2023)

PHIL 251: The Meaning of Life (Spring Term Abroad 2024, in Paris)

PHIL 170: Introduction to Logic (Winter 2024)

PHIL 104: Introduction to Moral and Political Philosophy (Fall 2022)

As Primary Instructor at the University of Michigan:

PHIL 303: Symbolic Logic (Spring 2021)

As Graduate Student Instructor at the University of Michigan:

PHIL 444: Groups and Choices (for Brian Weatherston) (Fall 2019)

PHIL 443: Rational Choice Theory (for Jim Joyce) (Fall 2020, Fall 2021)
 PHIL 361: Ethics (for Dan Lowe) (Winter 2019)
 PHIL 359: Law and Philosophy (for Ishani Maitra) (Fall 2018)
 PHIL 303: Symbolic Logic (for Jamie Tappenden) (Winter 2020)

As Grader at the University of Michigan:

PHIL 446: Social Philosophy of Language (for Ishani Maitra) (Winter 2021)

PROFESSIONAL
DEVELOPMENT

Community-Based Learning Collaborative, Washington and Lee University,
2022-2023

Northeast Workshop to Learn About Multicultural Philosophy (NEWLAMP),
Northeastern University, July 2022

Graduate Student Teaching Certificate, University of Michigan, February 2021

Athena in Action: A Networking and Mentoring Workshop for Graduate Student
Women in Philosophy, Princeton University, June 2018

SERVICE

Service to the profession

Minorities and Philosophy International Trustee, 2023-present

Minorities and Philosophy International Co-Director, 2020-2021

Minorities and Philosophy International Organizer, 2019-2020

Philosopher's Annual Editor, 2019, 2020

Reviewer for *The British Journal of Aesthetics*, *Ergo*, *The Journal of Aesthetics and Art Criticism*, *Journal of the American Philosophical Association*, *Legal Theory*, and *Philosophy Compass*

Service to Washington and Lee University

Faculty Executive Committee, 2023-present

Writing Program Advisory Committee, 2023-present

Summer Research Scholar Advisor to Alexis Park '25, Dylan Santella '25,
and Shannon Tozier '25 (2024), Rebecca Bundrant '26 and Myles Carroll
'26 (2023)

Service to the Washington and Lee University philosophy department

Senior Honors Thesis Coordinator, 2023-present

Minorities and Philosophy Chapter Advisor, 2023-present

Ethics Bowl Coordinator, 2022-present

Service to the University of Michigan philosophy department

Michigan Philosophy Alumni Conference Organizer, 2021

Michigan High School Ethics Bowl Judge, 2021, 2022

Graduate Representative to the Executive Committee, 2019-2020

Ethics Bowl Committee, 2018-2020

Aesthetics Discussion Group Organizer, 2017-2022

Michigan COMPASS Workshop Organizer, 2017-2019

GRADUATE
COURSEWORK
**audit*

Value Theory

Attunement to Reasons (Peter Railton)
 Consent and Coercion (Scott Hershovitz and Sarah Moss)
 Independent Study in Aesthetics (Daniel Herwitz)
 Colonialism (Meena Krishnamurthy)
 Race and Education (Derrick Darby)
 The Future of Humanity (David Manley)
 The Study of Genre (June Howard)
 Coherence, Incoherence, and the Limits of Reason (Sarah Buss)*
 Forgiveness and Mercy (Scott Hershovitz)*
 Intention (Ishani Maitra)*
 Existentialism Past and Present (Sarah Buss)*

Language, Logic, and Decision

Language, Ideology, and Ideologues (Eric Swanson)
 Recent Work in Rationality (Jim Joyce)
 Formal Philosophical Methods (Sarah Moss)
 Modal Logic (Stephen Yablo)
 Mathematical Logic (Jamie Tappenden)*

History

Classical Confucianism (Sonya Özbey)
 The Enlightenment (Jamie Tappenden)

REFERENCES

Sarah Buss

Professor of Philosophy
 University of Michigan
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Paul Gregory (teaching)

Professor of Philosophy
 Washington and Lee University
 gregoryp@wlu.edu ✉

Nathaniel Goldberg

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Scott Hershovitz

Thomas G. and Mabel Long Professor of Law and Professor of Philosophy
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James Joyce

C.H. Langford Collegiate Professor of Philosophy
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Ishani Maitra
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