

# ANGELA SUN

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CONTACT	Department of Philosophy Washington & Lee University 204 W Washington Street Lexington, VA 24450 asun@wlu.edu www.angelasun.info
SPECIALIZATION	Ethics, Philosophy of Action, Aesthetics
COMPETENCE	Bioethics, Social Philosophy, Decision Theory, Logic
EMPLOYMENT	Washington & Lee University Assistant Professor of Philosophy, 2022-present
EDUCATION	University of Michigan, Ann Arbor PhD in Philosophy, 2022 Dissertation: "Essays on Integrated Agency" Committee: Sarah Buss (chair), Chrisoula Andreou, Scott Hershovitz, James Joyce, Ishani Maitra  Wellesley College BA in Philosophy and Architecture, 2017 <i>Magna cum laude</i> , Phi Beta Kappa, with honors in philosophy Honors thesis: "The Values of Architecture" Advisor: Erich Hatala Matthes  St Edmund Hall, University of Oxford Visitor in Philosophy and History of Art, 2015-2016
PUBLICATIONS	"Counterfactual Reasoning in Art Criticism" <i>The Journal of Aesthetics and Art Criticism</i> 80, no. 3 (2022): 276-285
UNDER REVIEW	"The Normative Power of Resolutions" Invited to submit to a special issue of <i>The Monist</i> on duties to the self
HONORS	Charles L. Stevenson Prize, University of Michigan, 2022 Awarded for excellence in the philosophy graduate program  John Dewey Prize, University of Michigan, 2021 Awarded for excellence in undergraduate teaching  Diversity, Equity, and Inclusion Prize, University of Michigan, 2021 Awarded in recognition of "outstanding work to enhance diversity, equity, and inclusiveness on campus and beyond"

Special Prize for Leadership in Co-Curricular Enrichment, University of Michigan, 2020

Awarded for "outstanding contributions to cocurricular efforts that benefit the department, the institution, the community, and the discipline"

Minorities and Philosophy/National High School Ethics Bowl Scholarship, Marc Sanders Foundation, 2018

Awarded to expand the Michigan Ethics Bowl to underserved schools

Phi Beta Kappa, 2017

Harriet A. Shaw Fellowship, Wellesley College, 2017

Awarded to a graduating senior or alum for graduate studies in art, music, and allied subjects

Jacqueline Loewe Fowler '47 Public Speaking Prize, Wellesley College, 2017

Awarded to the best presentation at the Ruhlman Conference

Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC, 2017

Awarded "to promote continued excellence in Canadian research by rewarding and retaining high-calibre doctoral students at Canadian institutions" (declined, to attend the University of Michigan)

#### TALKS

<sup>†</sup>*refereed*

"Starting Over"

University of Toronto, March 2022

"The Normative Power of Resolutions"

Washington & Lee University, December 2021

Conference on Duties to Oneself, Central European University, October 2021 (presented as "Resolutions as Promises to Oneself")<sup>†</sup>

"Practical Death"

Australasian Association of Philosophy Conference, July 2021

"Counterfactual Reasoning in Art Criticism"

American Society for Aesthetics Eastern Meeting, April 2021 (comments by Elisa Caldarola)<sup>†</sup>

Aesthetics for Distant Birds Talk Series, July 2020

"Can Consent Be Irrevocable?"

Central APA (colloquium session), February 2021 (comments by Alida Liberman)<sup>†</sup>

Graduate Philosophy Conference, UNAM, October 2019 (comments by Carlos Baruch Peralta Huerta)<sup>†</sup>

Bad Romance Conference, Harvard University, March 2019<sup>†</sup>

"Pretentiousness"

Mind and Aesthetics Workshop, Princeton University, November 2020

Graduate Conference in Aesthetics, University of San Diego, November 2018 (comments by Daniela Dover)<sup>†</sup>  
Utah Valley University, August 2018

"The Kinds of Stories We Tell About Our Lives"  
Michigan-MIT Social Philosophy Workshop, March 2020<sup>†</sup>

"Architects as Public Artists"  
British Society for Aesthetics Annual Meeting, September 2018<sup>†</sup>  
Aesthetics of Popular Culture Conference, University of Warsaw, May 2018<sup>†</sup>  
American Society for Aesthetics Eastern Meeting, April 2018 (comments by Saul Fisher)<sup>†</sup>

"Selecting for and Against Disability"  
Graduate Philosophy Conference, York University, April 2018<sup>†</sup>

"Not Just Writing on the Wall: Two Models for Street Art and Its Preservation"  
Art in and of the Streets, NYU and the Pratt Institute, March 2015 (co-presented with Alison Lanier and Erich Hatala Matthes)<sup>†</sup>

#### COMMENTS

On Erich Hatala Matthes' *Drawing the Line: What to Do with the Work of Immoral Artists from Museums to the Movies*  
American Society for Aesthetics Rocky Mountain Division meeting (author-meets-critics session), July 2023

On Daniel Star's "The Artistic Rights of Photographers"  
Pacific APA (invited symposium), April 2023

On Lindsay Brainard's "What is Creativity?"  
Vancouver Summer Philosophy Conference, University of British Columbia, July 2022

On Shen-yi Liao and Vanessa Carbonell's "Materialized Oppression in Medical Artifacts and Technologies"  
Michigan Philosophy Alumni Conference, July 2021

On Rachel Achs' "The Impermissibility Criterion on Blameworthiness"  
Athena in Action, Princeton University, June 2018

#### CONFERENCE ORGANIZING

Chair and Organizer, "Public Philosophy and Activism" (Group Session with MAP), Central APA, February 2021

Chair and Organizer, "Bullying, Harassment, and Microaggressions (Group Session with MAP), Eastern APA, January 2021

Organizer, Wellesley College Philosophy Alumnae Conference, April 2020 (cancelled due to COVID-19)

Chair and Organizer, "Setting Boundaries: Personal and Professional" (Group Session with MAP), Central APA, February 2020

Panelist and Organizer, "Distribution and Recognition of Service Work" (Group Session with MAP), Eastern APA, January 2020

PROFESSIONAL  
DEVELOPMENT

Community-Based Learning Collaborative, Washington & Lee University, 2022-2023

Northeast Workshop to Learn About Multicultural Philosophy (NEWLAMP), Northeastern University, July 2022

Athena in Action: A Networking and Mentoring Workshop for Graduate Student Women in Philosophy, Princeton University, June 2018

PUBLIC WRITING

"Recognizing Graduate Student Service Work Beyond Compensation," *The Daily Nous*, February 2019 (primary author, co-authored with Carolina Flores, Milana Kostic, Elise Woodard, and Jingyi Wu)

"Engaging Objectionable Lyrics," Artworld Roundtable, *Aesthetics for Birds*, October 2018

"Identity and the University Campus," *The Spoke*, June 2017

TEACHING

As Assistant Professor at W&L University:

PHIL 104: Introduction to Moral and Political Philosophy, Fall 2022

As Primary Instructor at the University of Michigan:

PHIL 303: Symbolic Logic, Spring 2021

As Graduate Student Instructor at the University of Michigan:

PHIL 443: Rational Choice Theory (for Jim Joyce), Fall 2020, Fall 2021

PHIL 303: Symbolic Logic (for Jamie Tappenden), Winter 2020

PHIL 444: Groups and Choices (for Brian Weatherson), Fall 2019

PHIL 361: Ethics (for Dan Lowe), Winter 2019

PHIL 359: Law and Philosophy (for Ishani Maitra), Fall 2018

As Grader at the University of Michigan:

PHIL 446: Social Philosophy of Language (for Ishani Maitra), Winter 2021

As Michigan High School Ethics Bowl Coach:

Beaverton High School, 2020

University Liggett School, 2019-2020

Meadow Montessori School, 2018-2019

Huron High School, 2017-2018

SERVICE

Service to the profession

Co-Director, Minorities and Philosophy, 2020-2021  
 International Organizer, Minorities and Philosophy, 2019-2020  
 Editor, *Philosopher's Annual*, 2019, 2020  
 Reviewer for *The British Journal of Aesthetics and Legal Theory*

Service to the University of Michigan philosophy department  
 Organizer, Michigan Philosophy Alumni Conference, 2021  
 Judge, Michigan High School Ethics Bowl, 2021, 2022  
 Mentor, Michigan COMPASS Workshop, 2020  
 Graduate Representative to the Executive Committee, 2019-2020  
 Ethics Bowl Committee, 2018-2020  
 Aesthetics Discussion Group Organizer, 2017-2022  
 Organizer, Michigan COMPASS Workshop, 2017-2019

RESEARCH  
 ASSISTANTSHIPS

Research assistant to Scott Hershovitz, 2020-2021  
 Online instruction researcher for Maegan Fairchild, 2020-2021

GRADUATE  
 COURSEWORK  
 \*audit

Value Theory  
 Attunement to Reasons (Peter Railton)  
 Consent and Coercion (Scott Hershovitz and Sarah Moss)  
 Independent Study in Aesthetics (Daniel Herwitz)  
 Colonialism (Meena Krishnamurthy)  
 The Racial Achievement Gap (Derrick Darby)  
 The Future of Humanity (David Manley)  
 The Study of Genre (June Howard)  
 Coherence, Incoherence, and the Limits of Reason (Sarah Buss)\*  
 Forgiveness and Mercy (Scott Hershovitz)\*  
 Intention (Ishani Maitra)\*  
 Existentialism (Sarah Buss)\*

Language, Logic, and Decision  
 Language, Ideology, and Ideologues (Eric Swanson)  
 Recent Work in Rationality (Jim Joyce)  
 Formal Philosophical Methods (Sarah Moss)  
 Modal Logic (Stephen Yablo)  
 Mathematical Logic (Jamie Tappenden)\*

History  
 Classical Confucianism (Sonya Özbey)  
 The Enlightenment (Jamie Tappenden)

REFERENCES

Research  
 Sarah Buss  
 Professor of Philosophy  
 University of Michigan  
 sbuss@umich.edu

Scott Hershovitz

Thomas G. and Mabel Long Professor of Law and Professor of Philosophy  
University of Michigan  
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James Joyce  
C.H. Langford Collegiate Professor of Philosophy  
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Ishani Maitra  
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Teaching

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