

ANGELA SUN

CONTACT	Department of Philosophy Washington & Lee University 204 W Washington Street Lexington, VA 24450 asun@wlu.edu www.angelasun.info
SPECIALIZATION	Ethics, Philosophy of Action, Aesthetics
COMPETENCE	Bioethics, Social Philosophy, Decision Theory, Logic
EMPLOYMENT	Washington & Lee University Assistant Professor of Philosophy, 2022-present
EDUCATION	University of Michigan, Ann Arbor PhD in Philosophy, 2022 Dissertation: "Essays on Integrated Agency" Committee: Sarah Buss (chair), Chrisoula Andreou, Scott Hershovitz, James Joyce, Ishani Maitra Wellesley College BA in Philosophy and Architecture, 2017 <i>Magna cum laude</i> , Phi Beta Kappa, with honors in philosophy Honors thesis: "The Values of Architecture" Advisor: Erich Hatala Matthes St Edmund Hall, University of Oxford Visitor in Philosophy and History of Art, 2015-2016
PUBLICATIONS	"Counterfactual Reasoning in Art Criticism" Forthcoming in <i>The Journal of Aesthetics and Art Criticism</i>
HONORS	Charles L. Stevenson Prize, University of Michigan, 2022 Awarded for excellence in the philosophy graduate program John Dewey Prize, University of Michigan, 2021 Awarded for excellence in undergraduate teaching Diversity, Equity, and Inclusion Prize, University of Michigan, 2021 Awarded in recognition of "outstanding work to enhance diversity, equity, and inclusiveness on campus and beyond" Special Prize for Leadership in Co-Curricular Enrichment, University of Michigan, 2020

Awarded for "outstanding contributions to cocurricular efforts that benefit the department, the institution, the community, and the discipline"

Minorities and Philosophy/National High School Ethics Bowl Scholarship, Marc Sanders Foundation, 2018

Awarded to expand the Michigan Ethics Bowl to underserved schools

Phi Beta Kappa, 2017

Harriet A. Shaw Fellowship, Wellesley College, 2017

Awarded to a graduating senior or alum for graduate studies in art, music, and allied subjects

Jacqueline Loewe Fowler '47 Public Speaking Prize, Wellesley College, 2017

Awarded to the best presentation at the Ruhlman Conference

Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC, 2017

Awarded "to promote continued excellence in Canadian research by rewarding and retaining high-calibre doctoral students at Canadian institutions" (declined, to attend the University of Michigan)

TALKS

[†]*refereed*

"Starting Over"

University of Toronto, March 2022

"The Normative Power of Resolutions"

Washington & Lee University, December 2021

Conference on Duties to Oneself, Central European University, October 2021 (presented as "Resolutions as Promises to Oneself")[†]

"Practical Death"

Australasian Association of Philosophy Conference, July 2021

"Counterfactual Reasoning in Art Criticism"

American Society for Aesthetics Eastern Meeting, April 2021 (comments by Elisa Caldarola)[†]

Aesthetics for Distant Birds Talk Series, July 2020

"Can Consent Be Irrevocable?"

Central APA (colloquium session), February 2021 (comments by Alida Liberman)[†]

Graduate Philosophy Conference, UNAM, October 2019 (comments by Carlos Baruch Peralta Huerta)[†]

Bad Romance Conference, Harvard University, March 2019[†]

"Pretentiousness"

Mind and Aesthetics Workshop, Princeton University, November 2020

Graduate Conference in Aesthetics, University of San Diego, November 2018 (comments by Daniela Dover)[†]

Utah Valley University, August 2018

"The Kinds of Stories We Tell About Our Lives"

Michigan-MIT Social Philosophy Workshop, March 2020[†]

"Architects as Public Artists"

British Society for Aesthetics Annual Meeting, September 2018[†]

Aesthetics of Popular Culture Conference, University of Warsaw, May 2018[†]

American Society for Aesthetics Eastern Meeting, April 2018 (comments by Saul Fisher)[†]

"Selecting for and Against Disability"

Graduate Philosophy Conference, York University, April 2018[†]

"Not Just Writing on the Wall: Two Models for Street Art and Its Preservation"

Art in and of the Streets, NYU and the Pratt Institute, March 2015 (co-presented with Alison Lanier and Erich Hatala Matthes)[†]

COMMENTS

On Daniel Star's "The Artistic Rights of Photographers"

Pacific APA (invited symposium), April 2023

On Lindsay Brainard's "What is Creativity?"

Vancouver Summer Philosophy Conference, University of British Columbia, July 2022

On Shen-yi Liao and Vanessa Carbonell's "Materialized Oppression in Medical Artifacts and Technologies"

Michigan Philosophy Alumni Conference, July 2021

On Rachel Achs' "The Impermissibility Criterion on Blameworthiness"

Athena in Action, Princeton University, June 2018

CONFERENCE ORGANIZING

Chair and Organizer, "Public Philosophy and Activism" (Group Session with MAP), Central APA, February 2021

Chair and Organizer, "Bullying, Harassment, and Microaggressions (Group Session with MAP), Eastern APA, January 2021

Organizer, Wellesley College Philosophy Alumnae Conference, April 2020 (cancelled due to COVID-19)

Chair and Organizer, "Setting Boundaries: Personal and Professional" (Group Session with MAP), Central APA, February 2020

Panelist and Organizer, "Distribution and Recognition of Service Work" (Group Session with MAP), Eastern APA, January 2020

- PROFESSIONAL DEVELOPMENT New England Workshop to Learn About Multicultural Philosophy (NEWLAMP), Northeastern University, July 2022
- Athena in Action: A Networking and Mentoring Workshop for Graduate Student Women in Philosophy, Princeton University, June 2018
- PUBLIC WRITING "Recognizing Graduate Student Service Work Beyond Compensation," *The Daily Nous*, February 2019 (primary author, co-authored with Carolina Flores, Milana Kostic, Elise Woodard, and Jingyi Wu)
- "Engaging Objectionable Lyrics," Artworld Roundtable, *Aesthetics for Birds*, October 2018
- "Identity and the University Campus," *The Spoke*, June 2017
- TEACHING As Assistant Professor at W&L University:
PHIL 104: Introduction to Moral and Political Philosophy, Fall 2022
- As Primary Instructor at the University of Michigan:
PHIL 303: Symbolic Logic, Spring 2021
- As Graduate Student Instructor at the University of Michigan:
PHIL 443: Rational Choice Theory (for Jim Joyce), Fall 2020, Fall 2021
PHIL 303: Symbolic Logic (for Jamie Tappenden), Winter 2020
PHIL 444: Groups and Choices (for Brian Weatherson), Fall 2019
PHIL 361: Ethics (for Dan Lowe), Winter 2019
PHIL 359: Law and Philosophy (for Ishani Maitra), Fall 2018
- As Grader at the University of Michigan:
PHIL 446: Social Philosophy of Language (for Ishani Maitra), Winter 2021
- As Michigan High School Ethics Bowl Coach:
Beaverton High School, 2020
University Liggett School, 2019-2020
Meadow Montessori School, 2018-2019
Huron High School, 2017-2018
- SERVICE Service to the Profession
Co-Director, Minorities and Philosophy, 2020-2021
International Organizer, Minorities and Philosophy, 2019-2020
Editor, *Philosopher's Annual*, 2019, 2020
Reviewer for *The British Journal of Aesthetics and Legal Theory*
- Service to the Department
Organizer, Michigan Philosophy Alumni Conference, 2021
Judge, Michigan High School Ethics Bowl, 2021, 2022
Mentor, Michigan COMPASS Workshop, 2020
Graduate Representative to the Executive Committee, 2019-2020

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Teaching

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