

ANGELA SUN

CONTACT	National Humanities Center 7 TW Alexander Drive Research Triangle Park Durham, NC 27709 angelamaysun@gmail.com www.angelasun.info
SPECIALIZATION	Ethics, Social and Political Philosophy, Philosophy of Action, Aesthetics
COMPETENCE	Philosophy of Race, Decision Theory, Logic
ACADEMIC APPOINTMENTS	Washington and Lee University Assistant Professor of Philosophy, 2022-present National Humanities Center Fellow, 2024-2025
EDUCATION	University of Michigan, Ann Arbor PhD in Philosophy, 2022 Dissertation: "Essays on Integrated Agency" Committee: Sarah Buss (chair), Chrisoula Andreou, Scott Hershovitz, James Joyce, Ishani Maitra Wellesley College BA in Philosophy and Architecture, 2017 <i>Magna cum laude</i> , Phi Beta Kappa, with honors in philosophy Honors thesis: "The Values of Architecture" Advisor: Erich Hatala Matthes University of Oxford Visitor in Philosophy and History of Art, 2015-2016
PUBLICATIONS	"Can Consent Be Irrevocable?" Forthcoming in <i>Philosophers' Imprint</i> "The Normative Power of Resolutions" Forthcoming in <i>The Monist</i> "Eras" Forthcoming in <i>The Philosophy of Taylor Swift: Magic, Madness, Heaven, Sin</i> from Oxford University Press, edited by Lindsay Brainard, Ryan Davis, and Jessica Flanigan

"Counterfactual Reasoning in Art Criticism"
The Journal of Aesthetics and Art Criticism 80, no. 3 (2022): 276-285

UNDER REVIEW A paper on integrity

IN PREPARATION "The Role of Anti-Snitching Norms"
 "Mandatory Reporting and the Politicization of Sexual Assault"
 "Poetic Justice"
 "Aesthetic Costs of Being Medicated"
 "Rewatching"

HONORS &
 GRANTS

National Humanities Center Fellowship, 2024-2025

Irene H. Chayes New Voices Award, American Society for Aesthetics, 2024
 Awarded to papers that "nourish and sustain an ethos of inclusivity"
 in aesthetics (awarded for "Aesthetic Costs of Being Medicated")

Collaborative Faculty-Student Research Grant, Washington and Lee University, 2024
 Awarded through a competitive process to support student research

Lenfest Summer Research Grant, Washington and Lee University, 2023, 2024

Charles L. Stevenson Prize, University of Michigan, 2022
 Awarded for excellence in a research dossier

John Dewey Prize, University of Michigan, 2021
 Awarded for excellence in undergraduate teaching

Diversity, Equity, and Inclusion Prize, University of Michigan, 2021
 Awarded in recognition of "outstanding work to enhance diversity,
 equity, and inclusiveness on campus and beyond"

Special Prize for Leadership in Co-Curricular Enrichment, University of Michigan, 2020
 Awarded for "outstanding contributions to cocurricular efforts that
 benefit the department, the institution, the community, and the discipline"

Minorities and Philosophy/National High School Ethics Bowl Scholarship,
 Marc Sanders Foundation, 2018
 Awarded to expand the Michigan Ethics Bowl to underserved schools

Phi Beta Kappa, 2017

Harriet A. Shaw Fellowship, Wellesley College, 2017
 Awarded for graduate studies in art, music, and allied subjects

Jacqueline Loewe Fowler '47 Public Speaking Prize, Wellesley College, 2017
Awarded to the best presentation at the Ruhlman Conference

Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC, 2017
Awarded "to promote continued excellence in Canadian research by rewarding and retaining high-calibre doctoral students at Canadian institutions" (declined, to attend the University of Michigan)

SELECTED TALKS

[†]*refereed*

"Aesthetic Costs of Being Medicated"

American Philosophical Association Eastern Division Meeting, January 2025 (comments by Barrett Emerick and Kaci Harrison)[†]

American Society for Aesthetics Annual Meeting, October 2024 (Irene H. Chayes New Voices Award recipient; comments by Brandon Polite)[†]

Philadelphia Normative Philosophy Conference, University of Pennsylvania, October 2024 (comments by Mica Rapstine)[†]

Existential Aesthetics Conference, Northern Michigan University, July 2024[†]

"The Role of Anti-Snitching Norms"

Parr Center for Ethics, UNC-Chapel Hill, November 2024 (presented as "Do Snitches Get Stitches?")

Virginia Tech, November 2024

UCLA Workshop on Law, Ethics, and Political Theory, November 2023 (presented as "Snitching"; comments by Kierstan Kaushal-Carter)[†]

"Rewatching"

Southern Aesthetics Workshop, Auburn University, November 2024 (comments by John Dyck and Sheryl Ross)[†]

American Society for Aesthetics Rocky Mountain Division Meeting, July 2024

"What Is an Art Manifesto?"

University of British Columbia, November 2023

"Starting Over"

University of Toronto, March 2022

"The Normative Power of Resolutions"

Washington and Lee University, December 2021

Conference on Duties to Oneself, Central European University, October 2021 (presented as "Resolutions as Promises to Oneself")[†]

"Practical Death"

Australasian Association of Philosophy Conference, July 2021

"Counterfactual Reasoning in Art Criticism"

American Society for Aesthetics Eastern Division Meeting, April 2021
 (comments by Elisa Caldarola)[†]
 Aesthetics for Distant Birds Talk Series, July 2020

"Can Consent Be Irrevocable?"

American Philosophical Association Central Division Meeting, February 2021 (comments by Alida Liberman)[†]
 Graduate Philosophy Conference, UNAM, October 2019 (comments by Carlos Baruch Peralta Huerta)[†]
 Bad Romance Conference, Harvard University, March 2019[†]

"Pretentiousness"

Mind and Aesthetics Workshop, Princeton University, November 2020
 Graduate Conference in Aesthetics, University of San Diego, November 2018 (comments by Daniela Dover)[†]
 Utah Valley University, August 2018

"The Kinds of Stories We Tell About Our Lives"

Michigan-MIT Social Philosophy Workshop, March 2020[†]

"Architects as Public Artists"

British Society for Aesthetics Annual Meeting, September 2018[†]
 Aesthetics of Popular Culture Conference, University of Warsaw, May 2018[†]
 American Society for Aesthetics Eastern Meeting, April 2018 (comments by Saul Fisher)[†]

"Not Just Writing on the Wall: Two Models for Street Art and Its Preservation"

Art in and of the Streets, NYU and the Pratt Institute, March 2015
 (co-presented with Alison Lanier and Erich Hatala Matthes)[†]

COMMENTS

On Nils-Hennes Stear's "Autonomism and the Evaluative Turn"

American Society for Aesthetics Annual Meeting, November 2023

On Macy Salzberger's "Alienated Love"

Philadelphia Normative Philosophy Conference, October 2023

On Erich Hatala Matthes' *Drawing the Line: What to Do with the Work of Immoral Artists from Museums to the Movies*

American Society for Aesthetics Rocky Mountain Division Meeting
 (author-meets-critics session), July 2023

On Daniel Star's "The Artistic Rights of Photographers"

American Philosophical Association Pacific Division Meeting (invited symposium), April 2023

On Lindsay Brainard's "What is Creativity?"
 Vancouver Summer Philosophy Conference, University of British
 Columbia, July 2022

On Shen-yi Liao and Vanessa Carbonell's "Materialized Oppression in Med-
 ical Artifacts and Technologies"
 Michigan Philosophy Alumni Conference, July 2021

On Rachel Achs' "The Impermissibility Criterion on Blameworthiness"
 Athena in Action, Princeton University, June 2018

PUBLIC WRITING "Community and Aesthetically-Defined Subcultures," *Aesthetics for Birds*,
 March 2024

"Recognizing Graduate Student Service Work Beyond Compensation," *The
 Daily Nous*, February 2019

"Engaging Objectionable Pop Lyrics," *Aesthetics for Birds*, October 2018

"Identity and the University Campus," *The Spoke*, June 2017

TEACHING

As Assistant Professor at Washington and Lee University:

PHIL 396B: Seminar on Love and Commitment (Fall 2023)

PHIL 371: Decision Theory (Winter 2023)

PHIL 264: Aesthetics (Winter 2024)

PHIL 261: The Meaning of Life (Spring Term Abroad 2024, in Paris)

PHIL 253: Philosophy of Race (Fall 2023, Winter 2023)

PHIL 170: Introduction to Logic (Winter 2024)

PHIL 104: Introduction to Moral and Political Philosophy (Fall 2022)

As Primary Instructor at the University of Michigan:

PHIL 303: Symbolic Logic (Spring 2021)

As Graduate Student Instructor at the University of Michigan:

PHIL 444: Groups and Choices (for Brian Weatherson) (Fall 2019)

PHIL 443: Rational Choice Theory (for Jim Joyce) (Fall 2020, Fall 2021)

PHIL 361: Ethics (for Dan Lowe) (Winter 2019)

PHIL 359: Law and Philosophy (for Ishani Maitra) (Fall 2018)

PHIL 303: Symbolic Logic (for James Tappenden) (Winter 2020)

As Grader at the University of Michigan:

PHIL 446: Social Philosophy of Language (for Ishani Maitra) (Winter
 2021)

PROFESSIONAL
DEVELOPMENT

Community-Based Learning Collaborative, Washington and Lee University,
 2022-2023

Northeast Workshop to Learn About Multicultural Philosophy (NEWLAMP), Northeastern University, July 2022

Graduate Student Teaching Certificate, University of Michigan, February 2021

Athena in Action: A Networking and Mentoring Workshop for Graduate Student Women in Philosophy, Princeton University, June 2018

SERVICE

Outreach

Minorities and Philosophy International Trustee, 2023-present
 W&L Minorities and Philosophy Chapter Advisor, 2023-present
 W&L Ethics Bowl Coordinator and Coach, 2022-2024
 Michigan High School Ethics Bowl Judge, 2021, 2022
 Minorities and Philosophy International Co-Director, 2020-2021
 Minorities and Philosophy International Organizer, 2019-2020
 Michigan Ethics Bowl Committee, 2018-2020
 Michigan COMPASS Workshop Organizer, 2017-2019

Administrative

W&L Senior Honors Thesis Coordinator, 2023-2024
 W&L Faculty Executive Committee, 2023-2024
 W&L Writing Program Advisory Committee, 2023-present
 Michigan Graduate Representative to the Executive Committee, 2019-2020

Advising

W&L Senior Honors Thesis Advisor to Dylan Santella '25 and Shannon Tozier '25
 W&L Summer Research Scholar Advisor to Alexis Park '25, Dylan Santella '25, and Shannon Tozier '25 (2024); Rebecca Bundrant '26 and Myles Carroll '26 (2023)

Editorial

Philosopher's Annual, 2019, 2020

Conferences

Southern Aesthetics Workshop Organizing Committee, 2025
 American Society for Aesthetics Annual Meeting Organizing Committee, 2025
 Michigan Philosophy Alumni Conference Organizer, 2021

Refereeing

American Association of Philosophy Teachers Studies in Pedagogy, *British Journal of Aesthetics*, *Ergo*, *Journal of Aesthetics and Art Criticism*, *Journal of the American Philosophical Association*, *Legal Theory*, *Philosophy Compass*, and *Utilitas*

GRADUATE
COURSEWORK
**audit*

Value Theory

Attunement to Reasons (Peter Railton)
 Consent and Coercion (Scott Hershovitz and Sarah Moss)
 Independent Study in Aesthetics (Daniel Herwitz)
 Colonialism (Meena Krishnamurthy)
 Race and Education (Derrick Darby)
 The Future of Humanity (David Manley)
 The Study of Genre (June Howard)
 Coherence, Incoherence, and the Limits of Reason (Sarah Buss)*
 Forgiveness and Mercy (Scott Hershovitz)*
 Intention (Ishani Maitra)*
 Existentialism Past and Present (Sarah Buss)*

Language, Logic, and Decision

Language, Ideology, and Ideologues (Eric Swanson)
 Recent Work in Rationality (Jim Joyce)
 Formal Philosophical Methods (Sarah Moss)
 Modal Logic (Stephen Yablo)
 Mathematical Logic (James Tappenden)*

History

Classical Confucianism (Sonya Özbey)
 The Enlightenment (James Tappenden)

REFERENCES

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